

# FLOWER UP!



HBX in Kosovo 2001 - 2019



2001-2019

# KOSOVA

FROM 2001, HBX INITIATED WEATHER REPORT, CADAVERE EXQUIS, KITES OF LIFE AND PIECE FOR PEACE IN KOSOVA. IN 2005 A SPECTACULAR WEATHER REPORT EXHIBITION WAS PRESENTED IN THE KOSOVA ART GALLERY AND IN IN THE CULTURAL CENTRE OF MITROVICA. OVER THE YEARS BOTH CULTURAL INSTITUTES OPENED THEIR DOORS TO OTHER HBX ART-PROJECTS.

IN 2001 HBX TOURED KOSOVA WITH THE HBX CHILDREN-ART-SHOW 'ZEBRA' IN COLLABORATION WITH THE ORGANISATION WORLD CHILD. HUNDREDS OF CHILDREN PARTICIPATED IN THIS ARTISTIC ADVENTURE.

BESIDES THAT ARTISTS AND YOUNGSTERS FROM MITROVICA AND PRISHTINA VISITED AMSTERDAM AND ARTISTS AND YOUNGSTERS FROM AMSTERDAM VISITED PRISHTINA AND MITROVICA ON THE HBX EXCHANGE PROGRAM. OVER THE YEARS, VARIOUS HOPE BOX ANGELS HAVE PAINTED VARIOUS WALLS IN KOSOVA.

BETWEEN 2011 AND 2016 THEY 'REVITALISED' THE PRISHTINA AND MITROVICA MAIN STATIONS AND TRAINS. TO SUPPORT VARIOUS ART-ACTIONS IN PRISHTINA AND MITROVICA

CREATED IN 1991 BY RIENKE ENGHARDT, HOPE BOX AIMS TO EMPLOY ART IN A MANNER FAITHFUL TO THE DIVERSITY OF ALL FORMS OF REALISM. WHILE IT BEGAN AS A SINGLE PROJECT, HOPE BOX HAS GROWN INTO A METHOD, A PROCESS THAT HUNDREDS OF ARTISTS FROM DOZENS OF COUNTRIES HAVE PARTICIPATED TO WHICH INVOLVES TRAVEL, PERFORMANCE AND A HUNGER FOR COMMUNICATION. THE COLLECTIVE NOUN, NAMING THE SUM OF MANY OF HER PROJECTS, HOPE BOX (HBX), IS TO ITS ARTISTS, WHAT IT IS TO ITS OBSERVERS: A NON-EXCLUSIVE, OPEN-FACED INTERACTION.

## HOPE BOX CONSTANT GARDENING





# HBX ZEBRA

# 2001

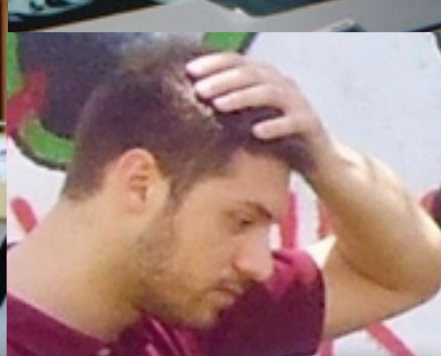
HBX & WORLDCHILD

HBX ZEBRA TOUR: PRISHTINA, MITROVICA, PEJA, GJAKOVA, BUKAN, DEQAN, GRACANICA...





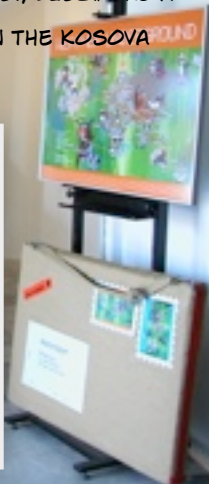
2001 - 2019



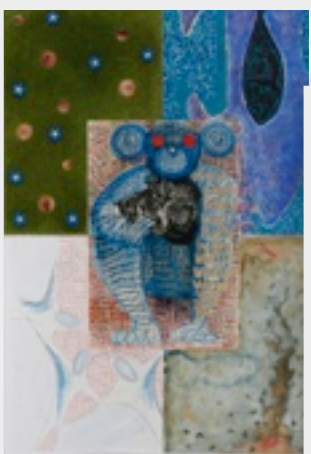
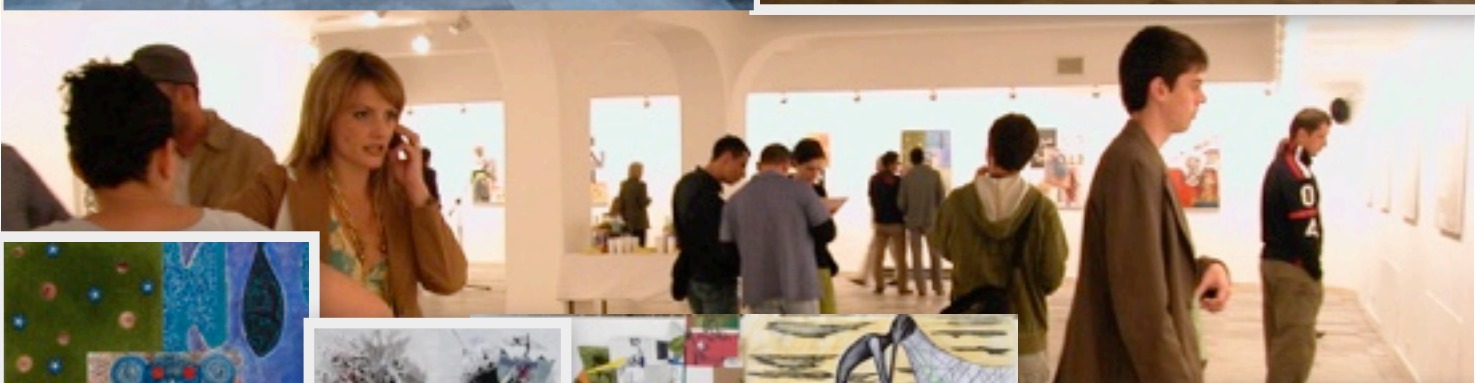
BETWEEN 2001 AND 2019 WEATHER REPORT WAS JOINED BY TEUTA GACAHERI, ERZEN VALA, NADICA DECİK, MJEJLMA GORANCI, RUDINA XHAHERI, MEHMET BEHLULI, LULZIM HOTI AND BUTRINT BEHRAMI. IN 2005 THE EXHIBITION WAS EXHIBITED IN THE KOSOVA ART MUSEUM NOW NATIONAL GALLERY.



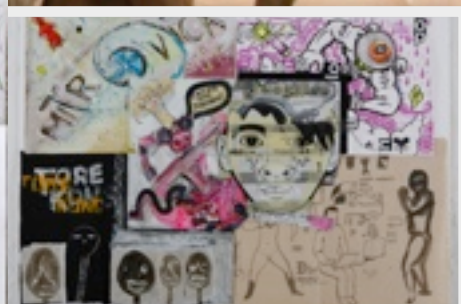
2005



Weather Report



TEUTA,  
NADICA  
BUTRINT  
LULZIM







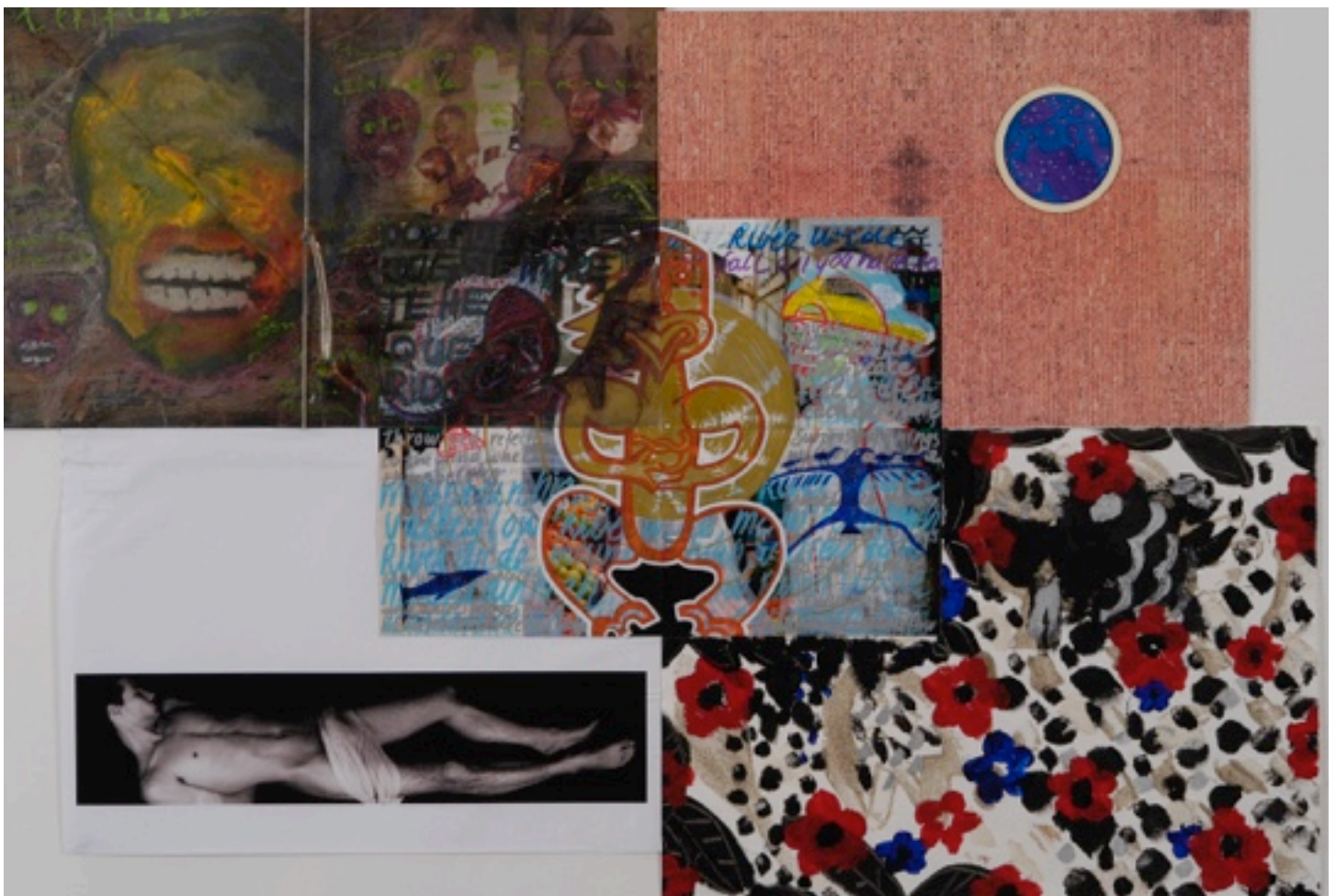
ERZEN VALA - CHARLES ROBB - RLENKE - SHIGEYO KOBAYASHI - USHA SEEJARIM  
NICOLE AWAI, TITUS MATIYANE - RLENKE - VALESSA MONK - MJELMA GORANCI







SERAPHINE PICK — RUDINA XHAFERI — RLENKE — ILSE EDIT PAHL — TRAN TRONG VU  
 MALAM — HARRY VAN DER WOULD — RLENKE — PAUL JOHNS- MEHMET BEHLULI





2005

# KITES OF LIFE!



IN 2005 KITES OF LIFE WERE MADE ON VARIOUS STOPS DURING A HBX TOUR FROM MITROVICA TO AMSTERDAM WHERE THEY WERE ALL UP ON THE DAM SQUARE ON INTERNATIONAL DAY OF PEACE



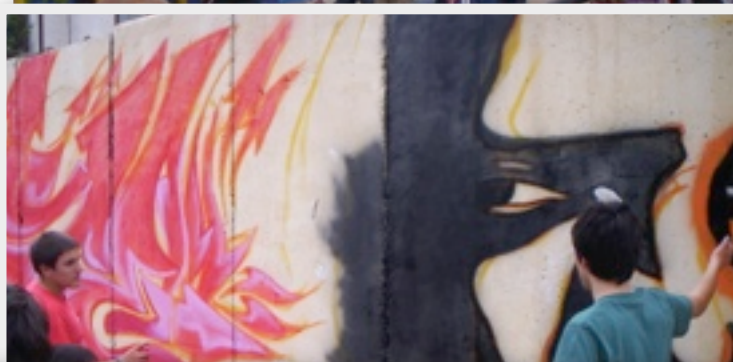
# HBX P4P



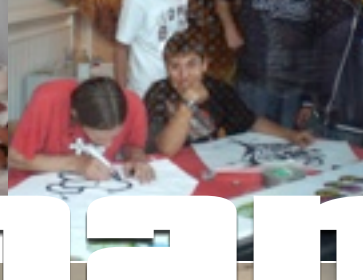
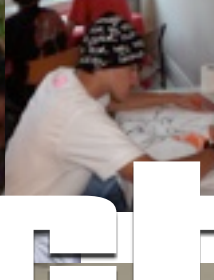
HBX P4P IS A TRACE OF ART-PEACES MADE ON SIGNIFICANT PLACES BY HEX ANGELS. GATHERING - IDENTIFYING SPOT-PAINTING

FOR EXAMPLE THIS WALL IN MITROVICA WAS PAINTED SEVERAL TIMES BY LOCAL TALENTS AND HEX ANGELS. PLUS RAP WORKSHOPS AND WHAT NOT!

# 2006







# HBXchange



---OVER THE YEARS  
KOSOVAR HBX ANGELS  
TRAVELLED TO  
HOLLAND AND  
INTERNATIONAL HBX  
ANGELS TO KOSOVA



2006 -2008 AMSTERDAM, MITROVICA, PRISHTINA AND OBELIQ



**SEPTEMBER 21, 2006**

[illegible]

# When I Scream

You  
bettg

scream  
too

**HOPE YOURSELF!**

# HBX ICE CREAM EVENT



# HBX PIECE 4 POSITIVITY 2009

FOLLOWING A LONG AND STRONG TRADITION OF ART AND COMMUNITY ACTIVISM, A TEAM OF HOPE BOX ANGELS, THE LONDON POLICE, TAK, ZEDZ, FFJ, JETIK, BIM BIMMA AND RIENKE INITIATED THE PIECE FOR POSITIVITY. ENTHUSIASM AND STRONG LOCAL REACTION TO THIS AND PREVIOUS HBX ART-PROJECTS INSPIRED THE HBX ICE, AN INTERACTIVE ART-PROJECT WITH THE AIM OF INJECTING POSITIVE IMAGERY FOR ALL AND CONSCIOUS COLLABORATIONS WITH LOCAL ARTISTS AND CULTURAL INSTITUTES.







PRISHTINA



OBELIQ



MITROVICA



SCHEVENINGEN

NUKIHIVA AND FLOORTJE DESSING BOUGHT THIS KITE OF ECOLOGY. WITH THAT MONEY WE COULD PAINT THE PIECE FOR POSITIVITY!

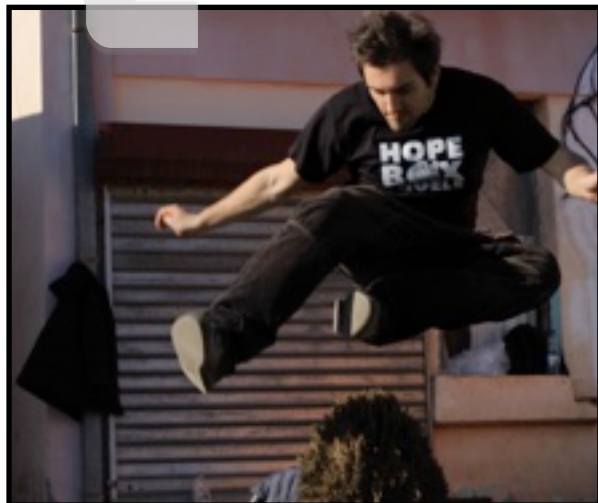


NUKIHIVA, AMSTERDAM

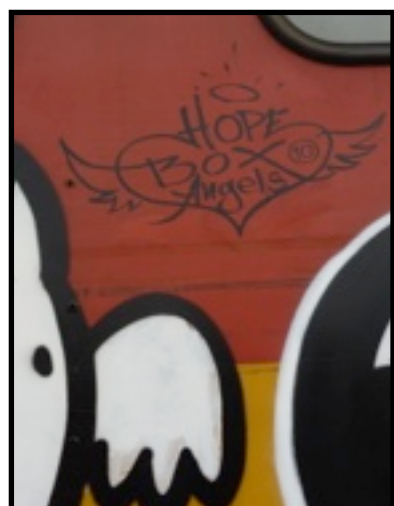


PRISHTINA 2011

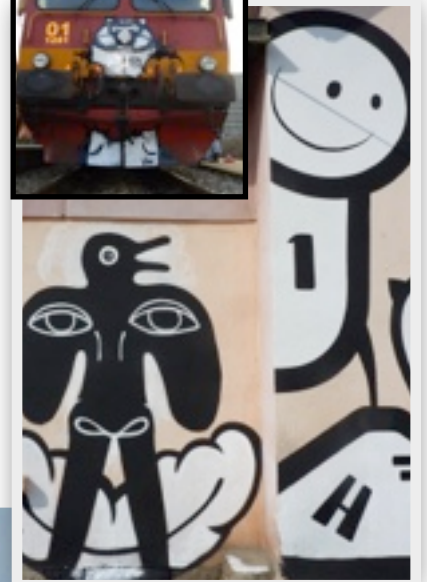
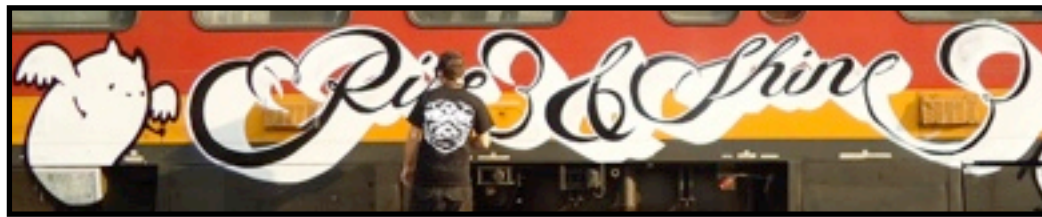
# HBX XPRSS 2011



WITH LITTLE MORE THAN RUBBER BOOTS AND A GOOD SPIRIT HBX ANGELS TLP, LUNAR, T.A.K., FFJ, JETIK AND RLENKE GOT TOGETHER IN PRISHTINA. TO CELEBRATE A DECADE OF HBX ART-ACTIVITY OVER THERE, HBX ENVISIONED AN ART-OBJECT THAT WOULD GO PLACES AND THAT COULD BE ENJOYED BY ALL. THANKS TO THE REFRESHING THE ART-ACTION LASTED LESS THAN THREE DAYS AND IS JUST THE BEGINNING TO BECOME THE TYPE OF BOUNDLESS AND LASTING COMMUNITY ART THAT HBX WISHES TO CREATE. TO BE CONTINUED...









# HBX RISE & SHINE TRAIN

Fushë Kosovë september 2011



...Made by Hope Box Angels from Prishtina, Skopje, Tbilisi, München, Amsterdam



STARRING LOOMIT, TAK, NAK, MAMUKA AND HBX







SCHOOLKIDS FROM PRISHTINA AND PLEMENTIN JOINED TOGETHER IN OUR HBX RISE & SHINE TRAIN FROM PRISHTINA TO MITROVICA AND BACK.



ON THE TRACK THE KIDS DESIGNED THEIR OWN HBX REIS TRAIN THAT COULD WELL BECOME THE NEXT...



TO BE CONTINUED...







FÛSHE KOSOVË  
STATION

DECEMBER 7 & 8 2011 THE HBX ANGELS  
RODE THEIR HBX RISE & SHINE TRAIN TO  
SHOOT SPECTACULAR NEW FOOTAGE  
FOR THE 'HBX XPRESS MOVIE' DIRECTED  
BY JETMIR GREZDA AND STARRING BBOY  
POPEYE FROM AMSTERDAM/NAPOLI,  
BBOY DOUBLE D AND NAK FROM SKOPJE,  
TAK AND JETIK FROM PRISHTINA.



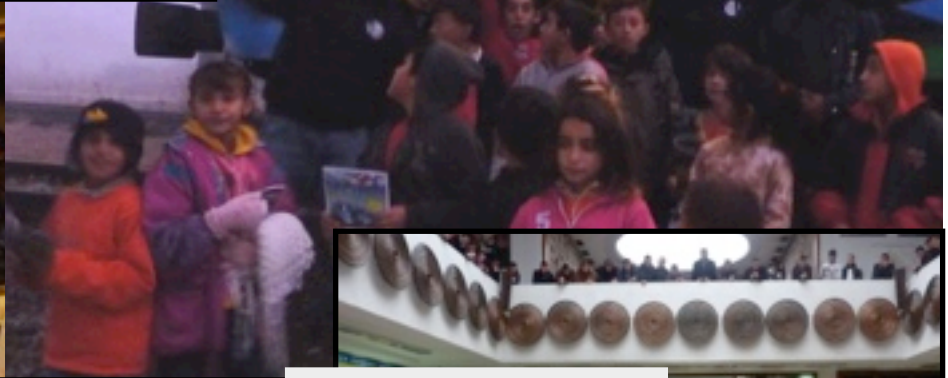
HBX XPRESS  
STATION

BBOY  
POPEYE, IF U  
COULD JUMP  
FROM THE TRAIN  
RIGHT THERE...

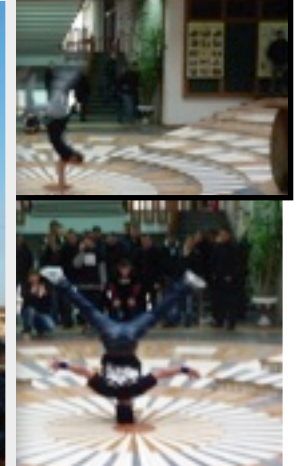
# HBX XPRESS, makin' it movie!



ON THE HBX XPRESS STATION OUR FAVORITE  
PASSENGERS OF THE PANDELI SOTERI SCHOOL OF  
PLEMENTIN CAME ABOARD FOR A SPECIAL GATHERING...



DECEMBER 9, 1





EXPLORING AND MAPPING PRISHTINA FOR  
POSSIBLE UTOPIAN PLAYGROUNDS AND  
CULTURAL HOTSPOTS!

1770	To għraf Bess Internet u rikonferenzat li għaf Charles Bess
1779	Ka Suda Thomas Moore, l-imbard
1780	Ka rikonferenza Charles Moore, kompositur għarriem
1871	Paul McCartney l-imbard għarriem li għaf Suda



**Mbikalimi**

[illegible]

**GALINA DOLY**  
 (Marilyn)  
 at Santa Barbara, CA, 1960

rtistik



“Näi-magen ‘GQ’ grand  
 Pustit si konvut  
 Pustit nji hupit si  
 papi-dorshim si ne  
 kani dñim lio par la  
 funksionaliu ideti  
 e gupit jani q’ ayi li  
 bahen nji pashim  
 ku do li shingisqaj  
 edhe ‘winwar’ si  
 vendesem pika shiti

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## Shpallet e së nesë





2013



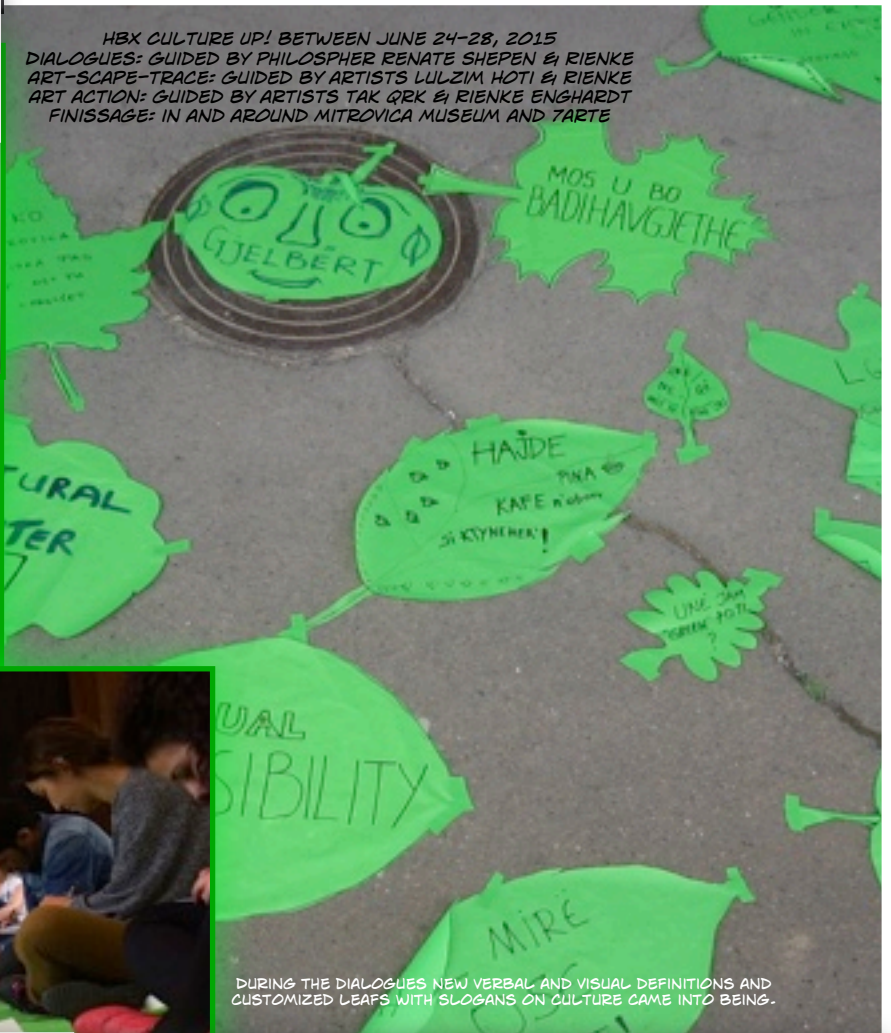
DURING THE GREEN FESTIVAL CITIZENS OF MITROVICA PARTICIPATED IN AN UPLIFTING VERBAL AND VISUAL DIALOGUE IN THE SPIRIT OF SOCRATES AND IN THE SHAPE OF CADAVRE EXQUIS.

SOCRATIC CONVERSATIONS TOOK PLACE ALREADY DURING GATHERINGS OF THE OLD GREEK, OFTEN IN PUBLIC PLACES WITH YOUNG PEOPLE. IN THE SOCRATIC METHOD SEVERAL VIRTUES ARE IMPORTANT, LIKE PERSEVERANCE, PATIENCE, LISTENING SKILLS, COURAGE TO EXPRESS ONE'S INTUITIONS, TO TRUST ONE'S OWN DOUBTS AND BEING ABLE TO POSTPONE OR REVISE ONE'S OWN JUDGMENT. CENTERED ON A SPECIFIC THEME, PARTICIPANTS SHARE AN EXAMPLE FROM THEIR PERSONAL EXPERIENCE. BY TRYING TO UNDERSTAND WHAT THE OTHER PERSON WANTS TO SAY, GENERAL CHARACTERISTICS ARE DISCOVERED THAT APPLY TO THE THEME. AT THE END, A COMMON DEFINITION OF THE THEME, BY THE PARTICIPANTS IS FORMED. THIS DEFINITION IS ONLY APPLICABLE TO THAT SPECIFIC GROUP AND REFLECTS THE DIVERSITY AND SIMILARITY IN OPINIONS.

'CADAVRE EXQUIS' ORIGINATES FROM A CHILDREN'S GAME KNOWN ALL OVER THE GLOBE. THE SURREALISTS LIFTED IT INTO AN ART FORM AND HAD FREQUENT CADAVRE EXQUIS GATHERINGS IN THE BEGINNING OF 20TH CENTURY FROM WHICH SPONTANEOUS COLLABORATIONS BETWEEN DIVERGENT ARTISTS AROSE. HOPE BOX PLAYS CADAVRE EXQUIS SINCE THE EARLY 90'S. DURING THE SOCRATES DIALOGUE PIECES OF CADAVRE EXQUIS PAPER WILL BE PASSED TO LET THE UNCONSCIOUS COMPLEMENT THE DIALOGUE AND TO OFFER THE POSSIBILITY OF ARTISTIC EXPRESSION. BY GIVING VOICE (VISUALLY AND/OR VERBALLY) TO ONE'S THOUGHTS AND VISIONS THE COLLECTIVE WISDOM OF THE GROUP IS ENLARGED.

THE DIALOGUE TOOK PLACE IN THE HBX UP! INTERACTIVE INSTALLATION IN THE MUSEUM OF MITROVICA AND THE OUTCOME IS THE STARTING POINT FOR POSSIBLE UTOPIAN PLAYGROUNDS IN MITROVICA.

HBX CULTURE UP! BETWEEN JUNE 24-28, 2015  
DIALOGUES: GUIDED BY PHILOSOPHER RENATE SHEPEN & RIEKE  
ART-SCAPE-TRACE: GUIDED BY ARTISTS LULZIM HOTI & RIEKE  
ART ACTION: GUIDED BY ARTISTS TAK QEK & RIEKE ENGHARDT  
FINISSAGE: IN AND AROUND MITROVICA MUSEUM AND TARTE

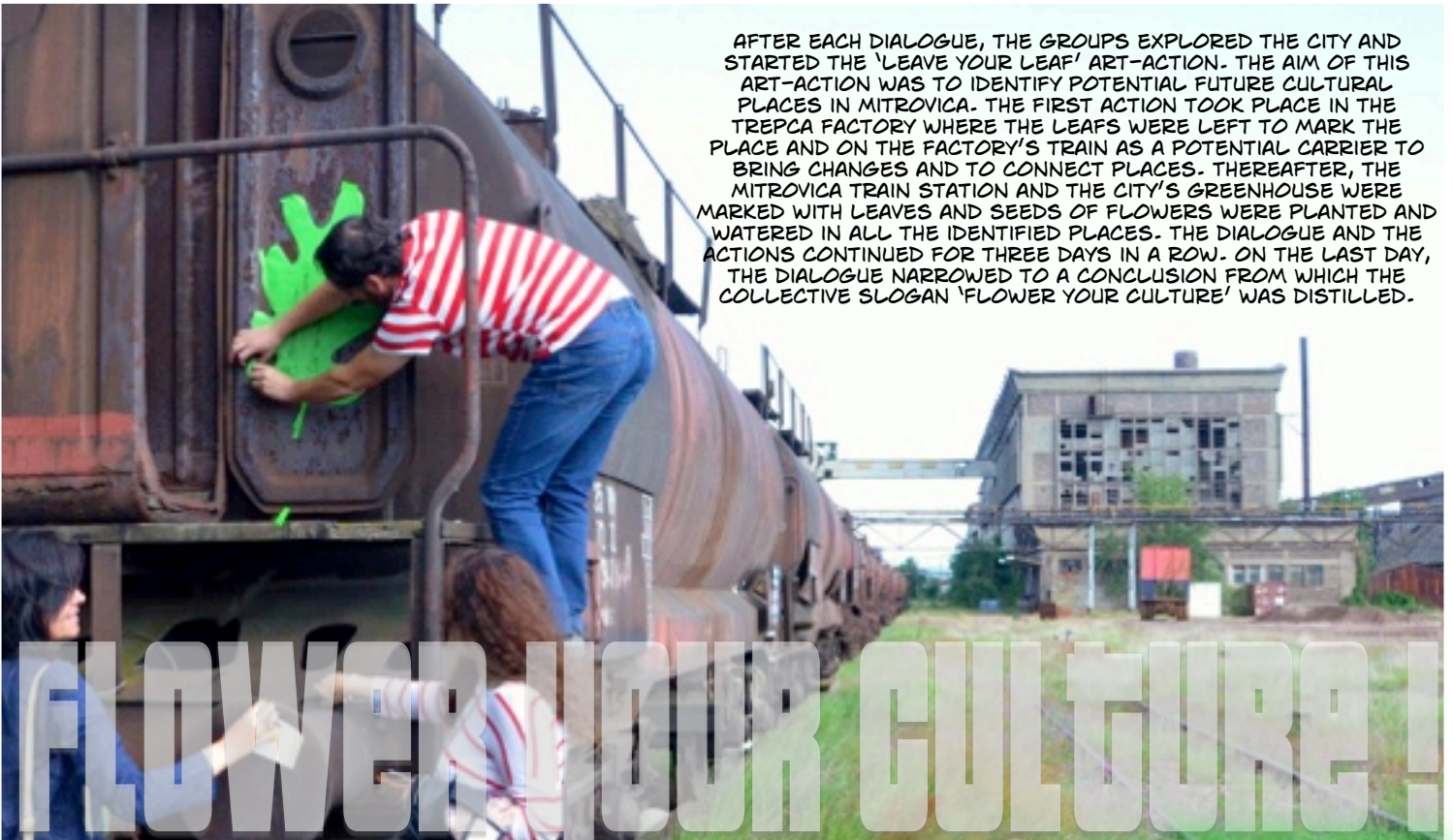


DURING THE DIALOGUES NEW VERBAL AND VISUAL DEFINITIONS AND CUSTOMIZED LEAFS WITH SLOGANS ON CULTURE CAME INTO BEING.





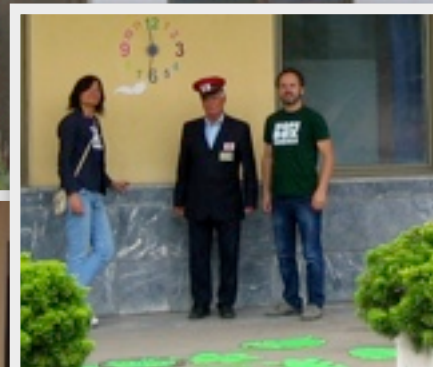
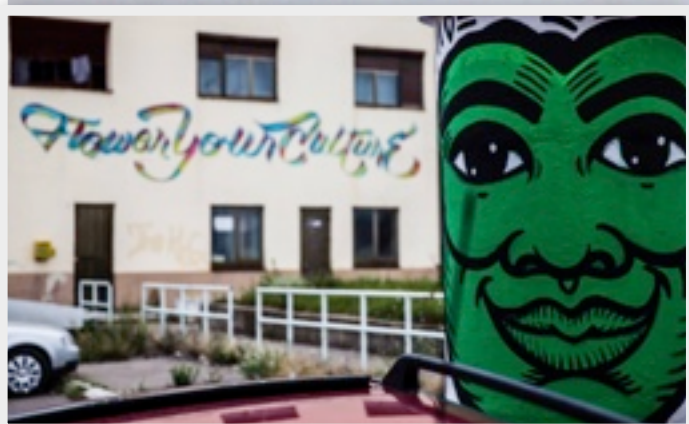
AFTER EACH DIALOGUE, THE GROUPS EXPLORED THE CITY AND STARTED THE 'LEAVE YOUR LEAF' ART-ACTION. THE AIM OF THIS ART-ACTION WAS TO IDENTIFY POTENTIAL FUTURE CULTURAL PLACES IN MITROVICA. THE FIRST ACTION TOOK PLACE IN THE TREPÇA FACTORY WHERE THE LEAFS WERE LEFT TO MARK THE PLACE AND ON THE FACTORY'S TRAIN AS A POTENTIAL CARRIER TO BRING CHANGES AND TO CONNECT PLACES. THEREAFTER, THE MITROVICA TRAIN STATION AND THE CITY'S GREENHOUSE WERE MARKED WITH LEAVES AND SEEDS OF FLOWERS WERE PLANTED AND WATERED IN ALL THE IDENTIFIED PLACES. THE DIALOGUE AND THE ACTIONS CONTINUED FOR THREE DAYS IN A ROW. ON THE LAST DAY, THE DIALOGUE NARROWED TO A CONCLUSION FROM WHICH THE COLLECTIVE SLOGAN 'FLOWER YOUR CULTURE' WAS DISTILLED.







# Mitrovica Station

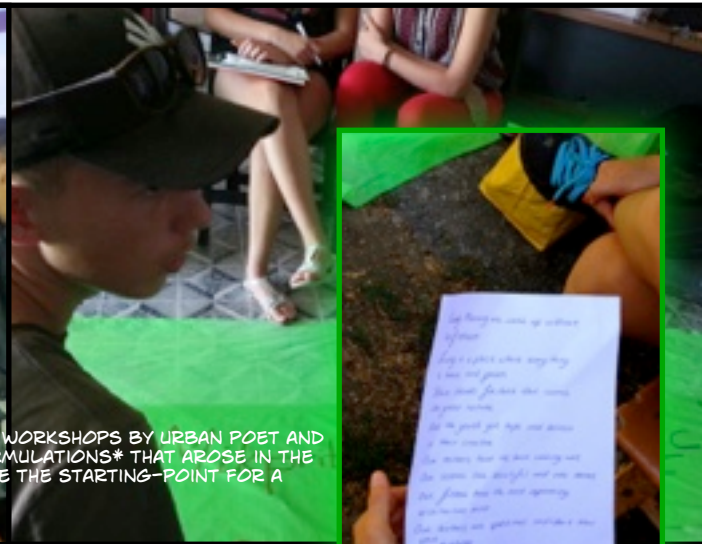


EVENTUALLY HOPE BOX ANGEL TAK QRK CREATED A WHOOPIN' FLOWER YOUR CULTURE PIECE FOR THE MITROVICA TRAIN STATION WHILE THE NEW LOCAL HOPE BOX ANGELS MIMOSA, GJYLISHA AND ALBANA CONTINUED THEIR GREEN BIRDY ART ACTION AROUND IT UNTIL THE LATE HOURS.





BETWEEN AUGUST 27 - 31 A NEW STEP IS INITIATED: FLOWER UP! SPOKEN WORD WORKSHOPS BY URBAN POET AND VOCALIST MARYAM MERABER AKA BAD BRYA. THE AIM IS TO TRANSFORM THE FORMULATIONS\* THAT AROSE IN THE PHILOSOPHICAL WORKSHOP INTO CATCHY URBAN/UTOPIAN POEMS THAT COULD BE THE STARTING-POINT FOR A 'FLOWER YOUR CULTURE!' ANTHEM.



I WOKE UP IN THE MORNING AND I SAW YOU THROWING TRASH  
FROM YOUR BALCONY

IT WAS SO BAD, IT MADE MY WIFE MAD

SO SO MAD, IT MADE ME FEEL GLAD

BECAUSE THAT GAVE ME A REASON TO HIT HER SO BAD

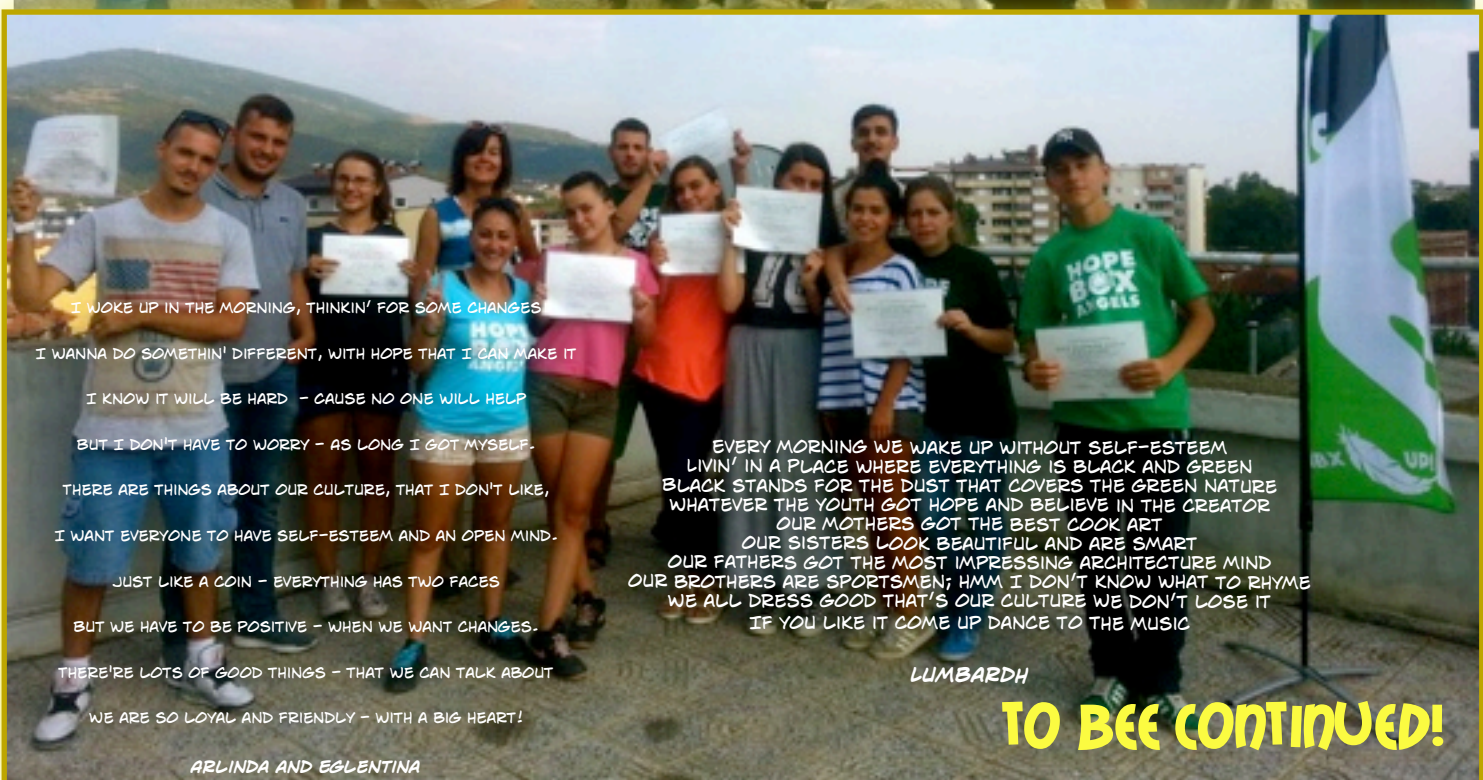
JAUU JAUUU

KALTRINA AND ARBNORA

FLOWER YOUR CULTURE

A BUMPY ROAD TRIP AROUND THE GLOBE,  
33 MYSTERIOUS CHAPTERS TIED WITH ROPE,  
33 BOXES FILLED WITH HOPE,  
THE ROPES ARE DEFINITELY NOT IMPOSSIBLE TO UNTIE,  
AND THE BOXES ARE NOT IMPOSSIBLE TO OPEN,  
LET'S PICK THE ONE CALLED, FLOWER YOUR CULTURE  
THAT ONE IS DYNAMIC,  
STAY FOCUSED IF YOU WANT TO GET THE STRUCTURE,  
DURING MY JOURNEY OF CULTURE I FLEW LIKE A BEE,  
COLLECTING THE BEST INGREDIENTS OF FLOWERS TO CREATE  
THE MOST DELICIOUS HONEY,  
FANTASIZING AND DREAMING OF THE ULTIMATE RECIPE,  
AND THERE IT WAS, SELF REFLECTING, ORIGINAL, HONEST AND SECURE  
A RECIPE OF FLOWERING OUR CULTURE,  
FILLED WITH HOPE, CONNECTION, BACKSPACING BORDERS,  
THERE WHERE LOVE IS PURE!!

BAD BRYA 2015



I WOKE UP IN THE MORNING, THINKIN' FOR SOME CHANGES

I WANNA DO SOMETHIN' DIFFERENT, WITH HOPE THAT I CAN MAKE IT

I KNOW IT WILL BE HARD - CAUSE NO ONE WILL HELP

BUT I DON'T HAVE TO WORRY - AS LONG I GOT MYSELF.

THERE ARE THINGS ABOUT OUR CULTURE, THAT I DON'T LIKE,

I WANT EVERYONE TO HAVE SELF-ESTEEM AND AN OPEN MIND.

JUST LIKE A COIN - EVERYTHING HAS TWO FACES

BUT WE HAVE TO BE POSITIVE - WHEN WE WANT CHANGES.

THERE'RE LOTS OF GOOD THINGS - THAT WE CAN TALK ABOUT

WE ARE SO LOYAL AND FRIENDLY - WITH A BIG HEART!

ARLINDA AND EGLENTINA

EVERY MORNING WE WAKE UP WITHOUT SELF-ESTEEM  
LIVIN' IN A PLACE WHERE EVERYTHING IS BLACK AND GREEN  
BLACK STANDS FOR THE DUST THAT COVERS THE GREEN NATURE  
WHATEVER THE YOUTH GOT HOPE AND BELIEVE IN THE CREATOR  
OUR MOTHERS GOT THE BEST COOK ART  
OUR SISTERS LOOK BEAUTIFUL AND ARE SMART  
OUR FATHERS GOT THE MOST IMPRESSING ARCHITECTURE MIND  
OUR BROTHERS ARE SPORTSMEN; HMM I DON'T KNOW WHAT TO RHYME  
WE ALL DRESS GOOD THAT'S OUR CULTURE WE DON'T LOSE IT  
IF YOU LIKE IT COME UP DANCE TO THE MUSIC

LUMBARDH

TO BEE CONTINUED!





NEXT TO THE SPOKEN WORD WORKSHOPS, THE TRACE IS SHARPENED AT THE INDICATED LOCATIONS AND ITS POTENTIAL DISCUSSED WITH THE TEAM AND SPECIALISTS.









---BACK IN MITROVICA MUSEUM!



# MAKE MITRO GREEN AGAIN!

OUR PLANET'S CLIMATE HAS BEEN CHANGING DRAMATICALLY OVER THE PAST CENTURY. PLANET EARTH HAS BEEN WARMED BY AN AVERAGE OF 1 ° C DEG IN THE LAST CENTURY, AND ALTHOUGH THIS MAY NOT SOUND LIKE MUCH, THIS CHANGE IS OF GREAT IMPORTANCE TO HUMANS AND ANIMALS. BECAUSE THESE CHANGES ARE HAPPENING SO FAST IT IS REALLY HARD FOR DIFFERENT SPECIES TO ADAPT, HENCE WE ARE FACING EXTINCTION OF DIFFERENT SPECIES EVERY DAY. OUR PLANET ALSO EXPERIENCED OUR FIRST CLIMATE REFUGEES AS MANY LITTLE ISLANDS IN THE PACIFIC OCEAN ARE FLOODED AS A RESULT OF GLACIERS MELTING IN THE ARTIC. THIS CAUSED THAT MANY PEOPLE WERE FORCED TO LEAVE THEIR HOMES AND SEEK REFUGE IN OTHER COUNTRIES. WEALTHY COUNTRIES SUCH AS THE US AND CHINA HAVE SOME OF THE BIGGEST INDUSTRIES THAT ARE POLLUTING OUR ENVIRONMENT IN MASSIVE SCALE. THESE COUNTRIES HAVE NOT YET SHOWN ANY ACTION TO COMPENSATE FOR DAMAGES THAT ARE BEING CAUSED BY THEIR ACTIONS. DEVELOPING COUNTRIES ARE THE FIRST TO EXPERIENCE CLIMATE CHANGE DAMAGES CAUSED BY WEALTHY NATIONS.

BEING A NEW BORN COUNTRY IN SOUTH EAST EUROPE, KOSOVO'S ECONOMY IS RELATIVELY LOW AND BECAUSE OF THAT WE ALSO ARE VULNERABLE TO CLIMATE CHANGE. EVEN THOUGH KOSOVO IS A SMALL COUNTRY, OUR IMPACT ON THE ENVIRONMENT IS QUITE HIGH. KOSOVO HAS THE FIFTH RESERVOIR OF LIGNITE IN THE WORLD (THE LOWEST QUALITY OF COAL) AND BESIDES THAT THE WASTE MANAGEMENT IN KOSOVO IS STILL A MAJOR ENVIRONMENTAL PROBLEM. MITROVICA BEING ONCE KNOWN AS AN INDUSTRIAL CITY, AND ONE OF THE MOST POLLUTED CITY IN THE REGION AT THE TIME, NOW STILL FACES MANY PROBLEMS REGARDING WATER, AIR AND SOIL POLLUTION. THE TREPÇA MINE IS NOT WORKING AT THE CAPACITY THAT IT USED TO WORK BEFORE BUT THE MINING WASTE IS STILL OUT IN THE OPEN IN THE FACTORIES THAT WERE LEFT BEHIND FOR OVER 20 YEARS NOW. THE SITNIKA RIVER PASSES THROUGH ONE OF THE FACTORIES AND THE WASTE THAT WAS LEFT BEHIND, FALLS INTO THE RIVER TO BE LATER ON USED BY THE HOUSES ON THE OTHER SIDE OF THE RIVER AS IRRIGATION FOR THEIR GARDENS. IBRI RIVER BESIDES BEING POLLUTED BY INDUSTRIAL WASTE IS ALSO POLLUTED BY THE DISCHARGE OF WASTE WATER INTO THE RIVER. NOT ONLY THE RIVERS LOOK BAD, BUT ON A HOT SUMMER DAY THEY SMELL BAD AS WELL AND IT CANNOT BE USED FOR RECREATIONAL PURPOSES. THE POLLUTION OF RIVERS BY MINING WASTE AND WASTE WATER PRESENTS A SERIOUS PROBLEM FOR THE HEALTH OF MITROVICA CITIZENS.

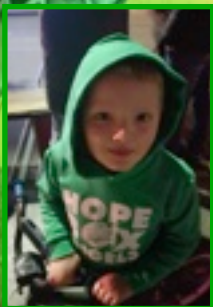
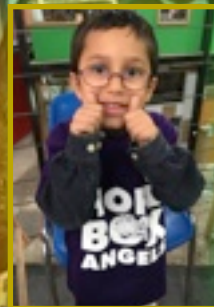
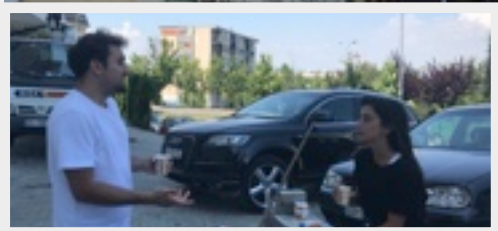
ANOTHER ISSUE CONNECTED WITH WASTE IS THE GENERAL WASTE MANAGEMENT IN THE CITY OF MITROVICA. THE LACK OF TRASH BINS, RECYCLING BINS AND JUST MANAGEMENT OF THIS SECTOR IS HINDERING THE PROCESS OF BECOMING A CLEANER CITY. THIS YEAR'S THEME FOR THE GREEN FESTIVAL 9 IS MOTHER NATURE AND 7 ARTE TOGETHER WITH HOPE BOX ANGELS HAD DISCUSSIONS ABOUT THE ENVIRONMENT AND CLIMATE CHANGE AND DECIDED TO WORK MORE ON WASTE SEEING THIS AS ONE OF THE PROBLEMS WHICH IS VERY VISIBLE IN MANY PARTS OF THE CITY BUT ALSO IS ONE OF THE PROBLEMS WHICH WE CAN EASILY TACKLE INDIVIDUALLY. THERE IS ONE THING THAT ALL THE PEOPLE AROUND THE WORLD HAVE IN COMMON, AND THAT IS MOTHER NATURE. THE TIME IS TICKING AND WE SHOULD FOCUS ON PROTECTING AND TAKING CARE OF WHAT SURROUNDS US, GIVES US JOY AND MAKES US HAPPY.

FORMULATED BY  
MIMOZA ISTREFI

# HBX ANGELS MITROVICA



HBX POP UP WORKSHOP  
@ CULTURAL CENTER...



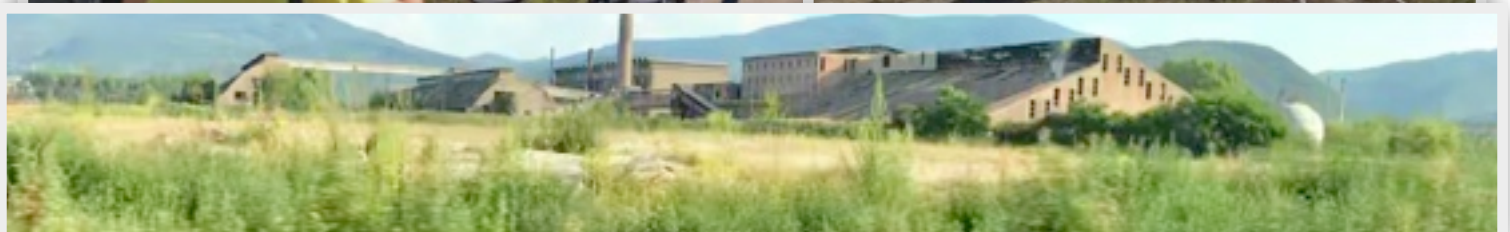
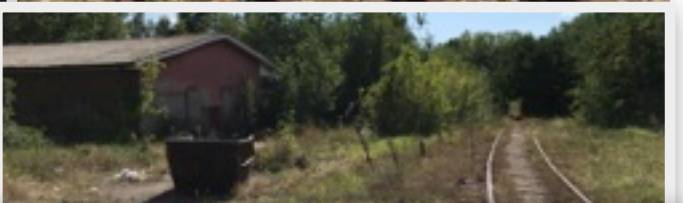
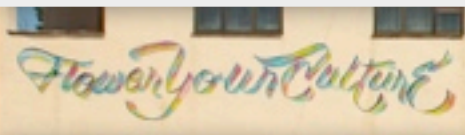


# What's up with mother nature?

SHOOTING THE PROMOFILM...



...MEANWHILE EXPEDITION TREPC'ART





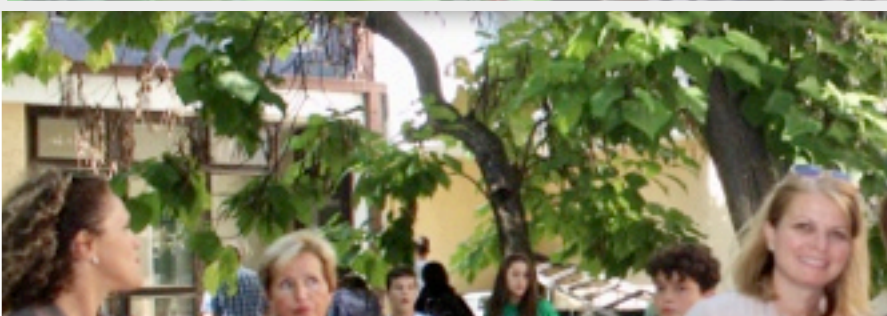


PRESENTATION WHAT UP  
WITH MOTHER NATURE?  
IN MITROVICA MUSEUM

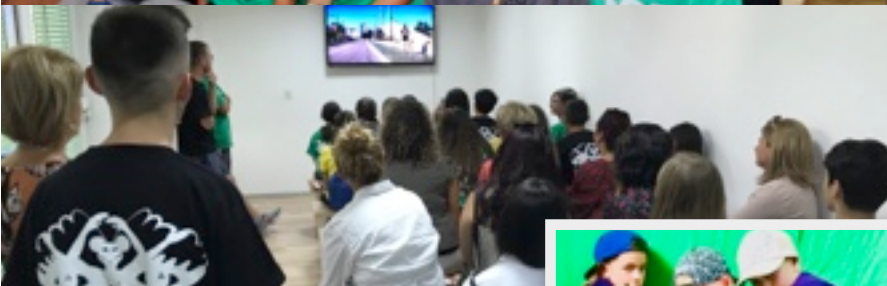


DIRECTORS & MONTAGE  
GRESA TËRBUNJA  
GENTIANA MORINA  
GZIM ZHILIVODA

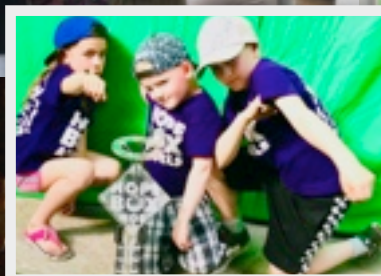
CAST:  
GENTIANA MORINA  
GETUART MORINA  
QENDRIM KAKIKU  
GRESA TËRBUNJA  
GZIM ZHILIVODA  
LISA ÇITAKU  
ERINA MEHMETI  
SUMEA TËRBUNJA  
UVEJSA TËRBUNJA  
NOAR TËRBUNJA  
BLETIN DELIU  
MBRESA HOTI  
LLUNA



ARTISTS:  
IRFAN PEÇI  
GRESA MORINA  
LIRIKA RAÇA  
DONJETA JASHARI  
FITORE ZHILIVODA  
BLERINA ZEKA  
BUTRINT BEHRAMI  
GRESA TËRBUNJA  
GENTIANA MORINA  
SUMEA TËRBUNJA  
MJELLMA  
FISNIK OSMANI  
YLL BREZHNICA  
BLERINA DELIU  
MIMOZA ISTREFI  
NORA PREKAZI



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to be continued!